

LYME ART



ASSOCIATION

OLD LYME, CONNECTICUT

## FIFTY-SEVENTH ANNUAL SPRING EXHIBITION 1981

DATES OF EXHIBITION — SATURDAY MAY 23 — SUNDAY JUNE 21

- Works Eligible** The Exhibition will consist of original works in oils, watercolors, acrylics, pastels, prints, drawings or small sculptures.
- Guest artists' paintings and sculptures must be delivered by hand, unpacked, by the artist or agent, at the Gallery on Saturday, May 16 between 12 noon and 5 p.m. The Lyme Art Association Members may deliver their work on Sunday, May 17 between 1 p.m. and 4 p.m.
- Eligibility of Non-Members** Guest artists living within 20 miles distance of the Lyme Art Gallery, may submit two original paintings or sculpture. This entry must not have been done in class or under an instructor's supervision or guidance, or brought to the instructor for appraisal or criticism. A fee of five dollars will be charged for the first entry, the second entry will be two dollars. Any Associate Member in good standing may submit two entries and will not be required to pay any entrance or handling fee.
- All guest artists' entries will be judged by the Jury of Selection. The works accepted must be for sale with the exception of portraits. Entrance fee is non-returnable. Fee is for registration and handling.
- Sizes of Paintings** Paintings shall not exceed 40 inches in the greatest dimension. Frames should not exceed 4 inches in width and must be furnished with screw eyes. Small paintings must not exceed 16 inches in greatest dimension excluding frame.
- Sculpture** Sculptures must not exceed 100 pounds. Pieces excessive in either size or weight may be rejected. Final decision on this point rests solely with the Exhibition Committee.
- Entry Blanks at Gallery** Each work sent must be executed by the artist. Each must have an entry blank properly and fully filled in, bearing the signature of the artist and securely attached to the entry. To facilitate cataloging, PLEASE DESIGNATE MEDIA OF EACH WORK ON ATTACHED ENTRY BLANK. For example etching, dry-point, aquatint, wood-engraving, sculpture and material used; oil, watercolor, acrylic, and in sculpture, cast, bronze or stone, wood, stone or terra cotta.
- Jury Meets** The entire Artist Membership of the Association acts as a Jury of Selection in passing upon the admission of works by guest artists. Jury will convene at 5 p.m. Sunday.
- Works Not Accepted** Works not accepted can only be removed on Friday, May 22 between 1 and 3 p.m. Storage will be charged on all works not removed at that time. Guest artists will be notified by mail by Tuesday prior to pick up date as to acceptance or rejection.
- Responsibility** Every care will be taken in handling work submitted for exhibition in the Lyme Art Association. The Association will not be responsible for any loss or damage, no matter how same shall be caused. The sending of a work to the exhibition assumes the acceptance of these conditions. All exhibits must remain as placed by the Exhibition Committee until close of exhibition.
- Commission** A commission of 25% will be charged on sales of guest artists' works. Any person directly receiving a commission through work exhibited at the gallery will be expected to pay the regular commission on the amount of the order, or sale.
- Exhibited Work Removed** At the close of the exhibition, all works must be called for and removed Monday morning following the exhibition between 10 and 12. All work left after that date will be subject to storage charges.

